

# M61519FP

# Audio Signal Processor with Surround

REJ03F0206-0201 Rev.2.01 Mar 31, 2008

#### **Description**

M61519FP is the semiconductor integrated circuit for Home Audio. M61519FP includes 2ch electronic volume, Tone control, 4 Input Selector, Bass Boost, REC output and Mic Mixing. This IC is suitable for Mini Component.

#### **Features**

• 2ch master volume (L, R independent control) Main volume: 0 dB to -76 dB (2 dB or 4 dB step),  $-\infty$ 

Trim volume: 0 dB to -15 dB (1 dB step)

• Tone control (Bass/Mid/Treble)

±8 dB (2 dB step)

- 4 input selector with Mute
- · Surround function
- Vocal cut function
- Bass boost function
- L + R output for spectrum analysis display
- L + R output for subwoofer
- MIC mixing function
- 2 REC output with mute

Input ATT: -5/0/+5 dB
 Tone input ATT: 0/-13 dB
 External input ATT: +3/0/-3/-6 dB

#### **Application**

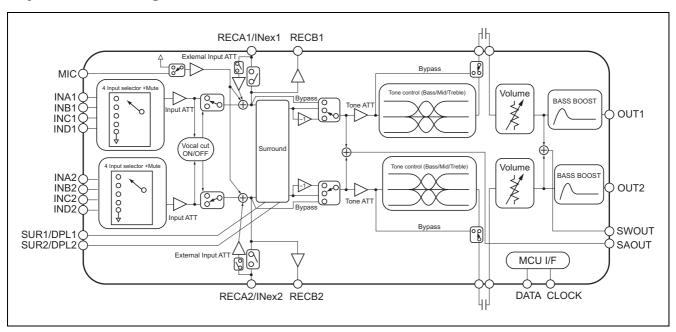
Mini/Micro Component, Radio-Cassette Recorder with CD Player, etc.

## **Recommended Operating Conditions**

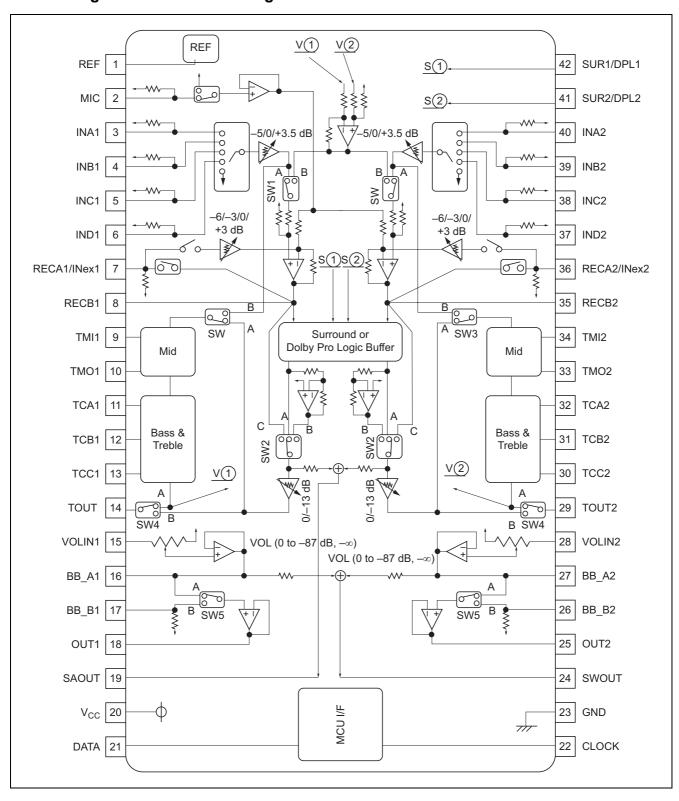
Supply voltage range: 8.0 to 10.0 V

Recommended supply voltage: 9.0 V

# **System Block Diagram**



### Pin Configuration and Block Diagram

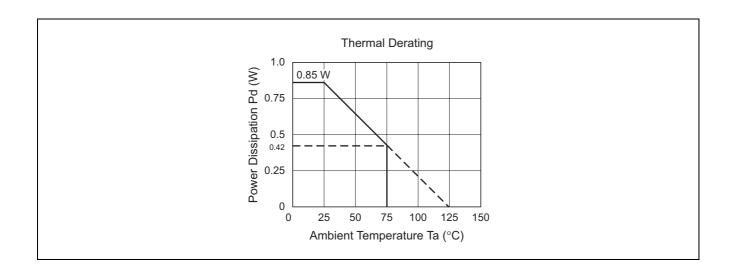


# **Pin Description**

Pin No.	Symbol	Function
1	REF	Input pin of internal reference (REF = 4.5 V)
2	MIC	Input pin of MIC Mixing
3, 4, 5, 6	INA to IND	Input Selector
37, 38, 39, 40		
41, 42	SUR/DPL	External pins for surround, Switching use with DPL Input pin
7, 8, 35, 36	RECA/Inex, RECB	Output pins for REC, RECA can switch mute function and external Input
		pins (At external input, RECA Switch is fixed mute position.)
9, 10, 33, 34	TMI, TMO	External pins for Mid (sympathetic vibration type)
11, 12, 13,	TCA, TCB, TCC	External pins for Bass/Treble (Shelving tape)
30, 31, 32		
14, 29	TOUT	Output pins of tone control
15, 28	VOLIN	Input pins of electronic volume
16, 17, 26, 27	BB_A, BB_B	External pins for Bass boost
18, 25	OUT	Output pins
19	SAOUT	Mix pins for spectrum Analyzer (L + R/2)
24	SWOUT	Mix pin for super woofer
20	V <sub>CC</sub>	Internal analog, power pin for digital circuit
23	GND	Internal analog, GND pin for digital circuit
21, 22	DATA, CLOCK	DATA for serial data, Clock input pin

# **Absolute Maximum Ratings**

Item	Symbol	Limits	Units	Conditions
Supply voltage	V <sub>CC</sub>	10.5	V	_
Power dissipation	Pd	850	mW	Ta ≤ 25 °C
Thermal derating	Кθ	8.6	mW/°C	Ta > 25 °C
Operating temperature	Topr	−20 to +75	°C	_
Storage temperature	Tstg	-40 to +125	°C	_

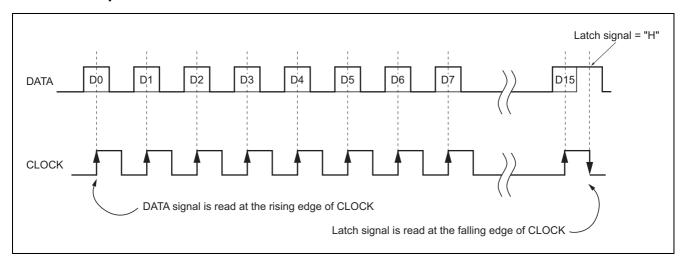


# **Recommended Operating Condition**

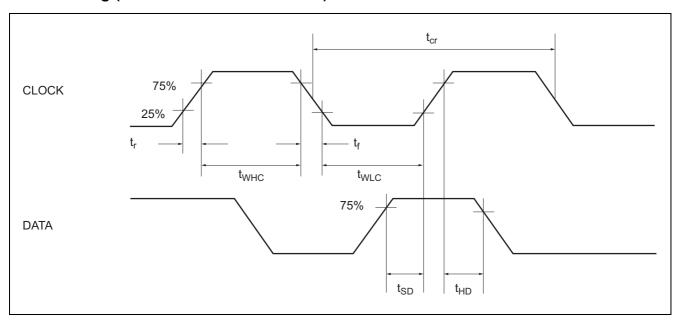
(Ta = 25°C, unless otherwise noted.)

Item	Symbol	Min	Тур	Max	Unit
Supply voltage	AVDD	8	9	10	V
Logic "H" level input voltage	VIH	2.2	_	5.5	V
Logic "L" level input voltage	VIL	0	_	0.6	V

# Relationship between Data and Clock and Latch



# **Data Timing (Recommended Conditions)**



# **Digital Block Timing Regulation**

			Limits		
Item	Symbol	Min	Тур	Max	Unit
CLOCK cycle time	t <sub>cr</sub>	4	_	_	μS
CLOCK pulse width ("H" level)	t <sub>WHC</sub>	1.6	_	_	
CLOCK pulse width ("L" level)	t <sub>WLC</sub>	1.6	_	_	
CLOCK rise time	t <sub>r</sub>	_	_	0.4	
CLOCK fall time	t <sub>f</sub>	_	_	0.4	
DATA setup time	t <sub>SD</sub>	0.8	_	_	
DATA hold time	t <sub>HD</sub>	0.8	_	_	

# **Digital Control Specification**

Prohibit using except specified Data code as follows.

(When the power is on, the following conditions in the shaded parts are initially set.)

Input direction

	D0	D1	D2	D3	D4	D5	D6	D7	D8	D9	D10	D11	D12	D13	D14	D15
Α	Inp	ut Seled	ctor	Inp A	out FT	Tone ATT		al cut oypass	Mic MIX		RECA/ ternal In	put		ound/ LIN	0	0
В	To Contro	ne ol SW			control		Tone control Mid		Tone control Treble				0	1		
С	L	.ch Trim	ı Volume	)	F	Rch Trim Volume Bass Boost 0		0	0	0	0	0	1	0		
D		Lch M	ch Master Volume		Rch Master Volume			0	0	0	0	1	1			

### (1) Input Selector

Selector	D0A	D1A	D2A
INA	0	0	0
INB	0	0	1
INC	0	1	0
IND	0	1	1
Mute	1	*	*

# (2) Input ATT

Input ATT	D3A	D4A
−5 dB	0	0
0 dB	0	1
+3.5 dB	1	0

### (3) Tone ATT

Tone ATT	D5A
−13 dB	0
0 dB	1

### (4) Vocal Cut & Tone Bypass

Switching	D6A	D7A
Vocal cut OFF, Tone Bypass	0	0
Vocal cut OFF, Tone ON	0	1
Vocal cut ON, Tone Bypass	1	*

### (5) MIC Mixing

MIC Mixing	D8A
OFF	0
ON	1

# (6) RECA/External Input

Switchi	D9A	D10A	D11A	
External Input Off	RECA-OFF	0	*	0
	RECA-ON	0	*	1
External Input ON	+3 dB	1	0	0
	0 dB	1	0	1
	−3 dB	1	1	0
	-6 dB	1	1	1

Note: At external Input setting, RECA is OFF.

# (7) Surround/DPLIN

Switching	D12A	D13A
Bypass	0	0
Surround	0	1
DPLIN	1	0

# (8) Switching of Tone Control

Switching	D0B	D1B
Lch and Rch	0	0
Lch only	0	1
Rch only	1	0

### (9) Tone Control (Bass, Mid, Treble)

Tone	D2, 6, 10B	D3, 7, 11B	D4, 8, 12B	D5, 9, 13B
+8 dB	1	1	0	0
+6 dB	1	0	1	1
+4 dB	1	0	1	0
+2 dB	1	0	0	1
0 dB	0	0	0	0
−2 dB	0	0	0	1
–4 dB	0	0	1	0
−6 dB	0	0	1	1
–8 dB	0	1	0	0

### (10) Trim Volume (Lch and Rch)

Trim	D0, 4C	D1, 5C	D2, 6C	D3, 7C
0 dB	0	0	0	0
−1 dB	0	0	0	1
−2 dB	0	0	1	0
−3 dB	0	0	1	1
–4 dB	0	1	0	0
−5 dB	0	1	0	1
−6 dB	0	1	1	0
–7 dB	0	1	1	1
–8 dB	1	0	0	0
−9 dB	1	0	0	1
−10 dB	1	0	1	0
–11 dB	1	0	1	1
−12 dB	1	1	0	0
–13 dB	1	1	0	1
-14 dB	1	1	1	0
–15 dB	1	1	1	1

Note: Total level is fixed at –87 dB, on condition that the total level of Trim and Master volume is under "–87 dB".(example: Trim –15 dB, Master –76 dB Total level is –87 dB)

### (11) Bass Boost

Bass Boost	D8C
OFF	0
ON	1

# (12) Master Volume (L, Rch)

Master	D0, 5D	D1, 6D	D2, 7D	D3, 8D	D4, 9D
0 dB	0	0	0	0	0
–2 dB	0	0	0	0	1
–4 dB	0	0	0	1	0
−6 dB	0	0	0	1	1
–8 dB	0	0	1	0	0
–10 dB	0	0	1	0	1
–12 dB	0	0	1	1	0
–14 dB	0	0	1	1	1
–16 dB	0	1	0	0	0
–18 dB	0	1	0	0	1
–20 dB	0	1	0	1	0
–22 dB	0	1	0	1	1
–24 dB	0	1	1	0	0
–26 dB	0	1	1	0	1
–28 dB	0	1	1	1	0
-30 dB	0	1	1	1	1
–32 dB	1	0	0	0	0
–34 dB	1	0	0	0	1
–36 dB	1	0	0	1	0
–38 dB	1	0	0	1	1
–40 dB	1	0	1	0	0
–42 dB	1	0	1	0	1
–44 dB	1	0	1	1	0
–48 dB	1	0	1	1	1
–52 dB	1	1	0	0	0
–56 dB	1	1	0	0	1
-60 dB	1	1	0	1	0
–64 dB	1	1	0	1	1
–68 dB	1	1	1	0	0
-72 dB	1	1	1	0	1
-76 dB	1	1	1	1	0
–∞ dB	1	1	1	1	1

## **Electrical Characteristics**

Unless otherwise noticed, Ta = 25°C, V<sub>CC</sub> = 9 V, f = 1 kHz, Surround bypass, tone bypass and bass boost = OFF

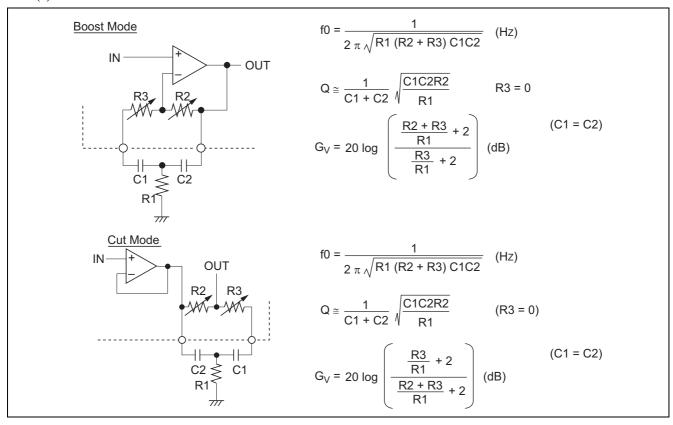
				Limits				
	Item	Symbol	Min	Тур	Max	Unit	Test Con	
Voltage	Analog positive power circuit current	Alcc	_	25	40	mA	At $V_{CC} = 9.0 \text{ V}$ , 20 pin ter signal	minal current and no
Input and	Input resistance	Rin	30	60	90	kΩ	Input pin 3 ~ 6 pin, 37 ~ 4	10 pin, 2 pin
Output	Maximum input	VIM	1.8	2.2	_	Vrms	3, 40 pin IN, 8, 35 pin OU	T
	voltage						RL = 10 k $\Omega$ , THD = 1%, I	nput ATT = -5 dB
	Maximum output	VOM	1.8	2.2	_	Vrms	3, 40 pin IN, 18, 25 pin OUT	
	voltage						Bass boost ON, f = 100 F THD = 5%	$Hz$ , $RL = 10 \text{ k}\Omega$ ,
		VrecOM	1.6	2.0	_	Vrms	3, 40 pin IN, 7, 8, 35, 36	oin OUT
							RL = 47 k $\Omega$ , THD = 1 %,	Input ATT = $+3.5 \text{ dB}$
	Output terminal	Vodc	4.0	4.5	5.0	V	At No signal, 18, 25 pin C	DUT
	voltage	Vrecdc	4.0	4.5	5.0	V	At No signal, 8, 35 pin Ol	JT
	Pass gain	Gv	-2.0	0.0	2.0	dB	Vi = 1 Vrms, FLAT, Gain	from 3 ~ 18 pin to 40
							~ 25 pin, Input ATT = 0 d	В
	Maximum	ATT	_	-92	-87	dB	Vo = 1 Vrms, 18, 25 pin 0	DUT
	attenuation						JIS-A, Vol = $-\infty$	
	Output noise voltage	Vono	_	10.0	20.0	μVrms	JIS-A, At no signal, Rg = $0\Omega$	Vol = 0 dB
	voltage		_	4.0	8	μVrms	18, 25 pin OUT	Vol = -∞
	Distortion factor	Vrecno	_	6.0	12	μVrms	JIS-A, At no signal, Rg =	0 W
							8, 35 pin OUT	
		THD	_	0.02	0.05	%	BW: $400 - 30 \text{ kHz}$ , $Vo = 0.5 \text{ Vrms}$ , $RL = 47$ B $Vo = 0.5 \text{ Vrms}$ , $RL = 10 \text{ k}\Omega$ , JIS-A, $Rg = 0$	
		THDrec	_	0.01	0.05	%		
	Cross talk between	CT	_	-70	55	dB		
	channels	CTrec	_	-70	55	dB		
Tone	Bass voltage gain	Gbassb	6	8	10	dB	f = 100 kHz	-8 dB
Control		Gbassc	-10	-8	6	dB		+8 dB
	Mid voltage gain	Gmidb	6	8	10	dB	f = 1 kHz	-8 dB
		Gmidc	-10	-8	6	dB		–8 dB
	Treble voltage gain	Gtrebb	-2	8	10	dB	f = 10 kHz	+8 dB
		Gtrebc	-10	-8	6	dB		-8 dB
	Balance between	BALton	-2	0	2	dB	At each boost value of -8	dB and +8 dB
	channel						Vo = 1 Vrms, 14, 29 pin (	DUT
MIX Signal	Super woofa output gain	GvSW	-8	-6.0	-4	dB	Vi = 1 Vrms, FLAT, Gain from 3 ~ 18 pin to 40 ~ 25 pin, Input ATT = 0 dB BW: 400 - 30 kHz, Vo = 0.3 Vrms, RL = 47 ks	
	Distortion factor	THDSW	_	0.03	0.1	%		
							15 pin IN, 24 pin OUT JIS-A, At no signal, Rg = 0 $\Omega$ , 24 pin OUT	
	Output noise voltage	VnoSW	_	20	_	μVrms		
	Output gain for spectrum analyzer display	GvSP	-8.0	-6.0	-4.0	dB	Vi = 1 Vrms, FLAT, Input 3 pin IN, 19 pin OUT	ATT = 0 dB,

Note: Mix Signal Characteristics is provided only CH1 Input. (CH2 Rg =  $0 \Omega$ )

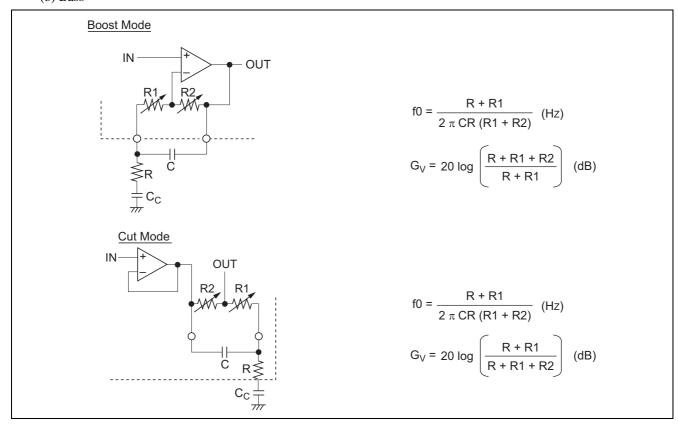
#### **Function Description**

#### (1) Equivalent circuit of tone control

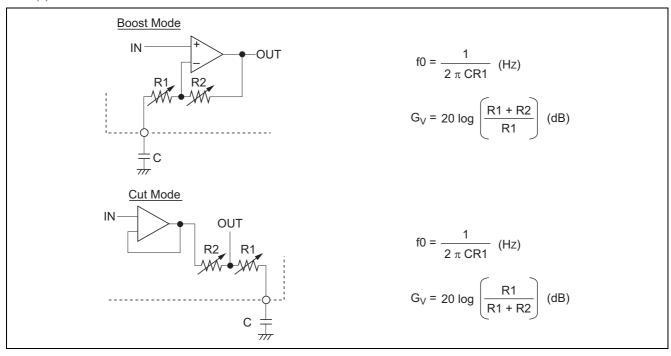
(a) Mid



(b) Bass

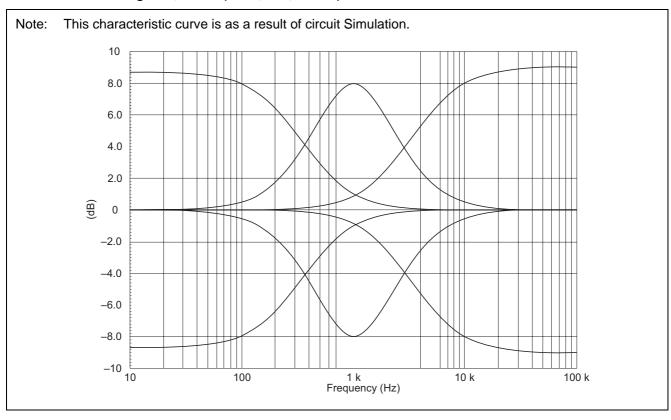


#### (c) Treble

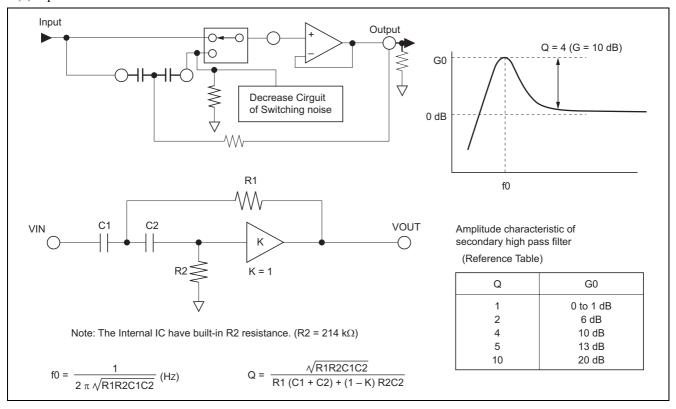


(d) Characteristic Curve of Tone Control

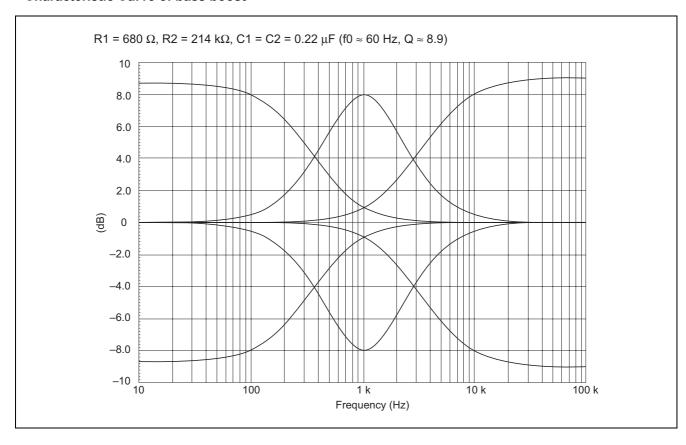
#### Tone control setting = +8, -8 dB (Bass, Mid, Treble)



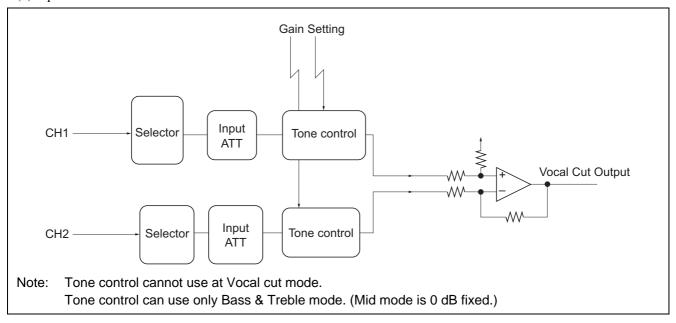
#### (2) Equivalent circuit of bass boost



#### **Characteristic Curve of bass boost**

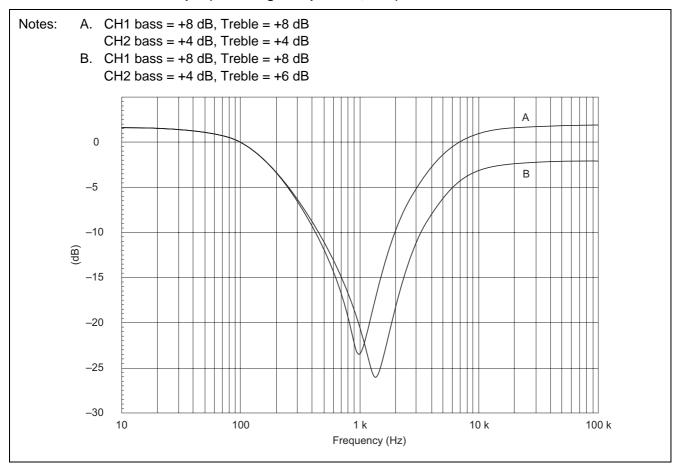


#### (3) Equivalent circuit of vocal cut

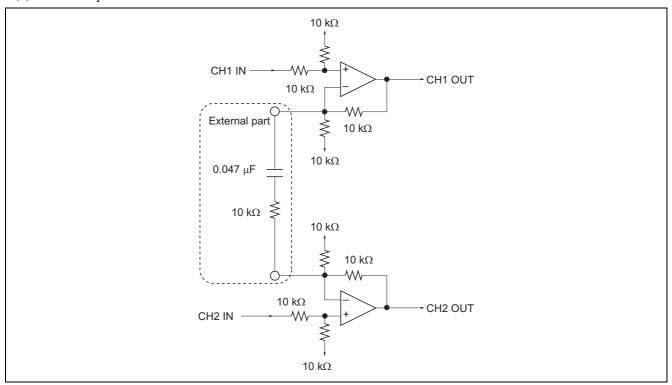


Output difference of Tone control CH1 and CH2, the characteristic to cut only Middle part of Phase Input Signal is realized.

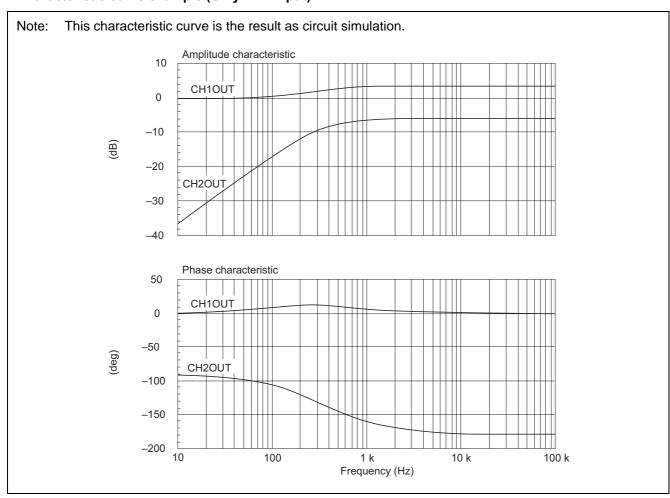
#### Characteristic curve example (Phase signal input CH1, CH2)



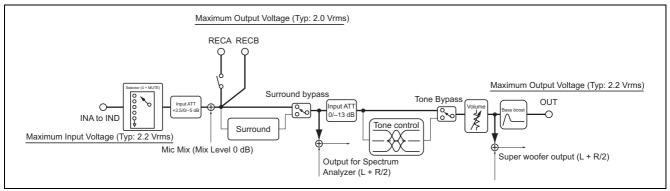
#### (4) Surround equivalent circuit



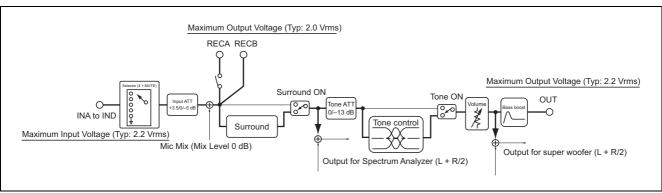
#### Characteristic curve example (Only CH1 Input)



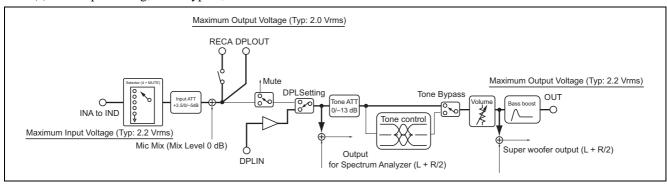
- (5) Total equivalent circuit (signal flow diagram)
  - (a) Surround bypass, Tone bypass, Bass boost ON



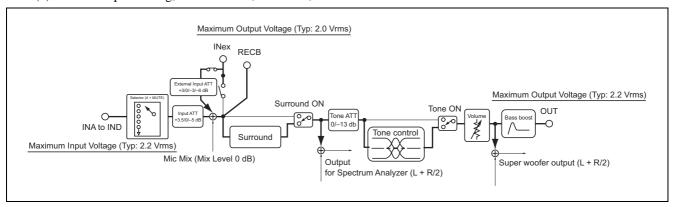
#### (b) Surround ON, Tone ON, Bass boost ON



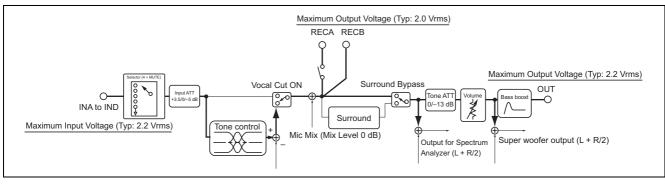
## (c) DPL Input setting, Tone bypass, Bass boost ON



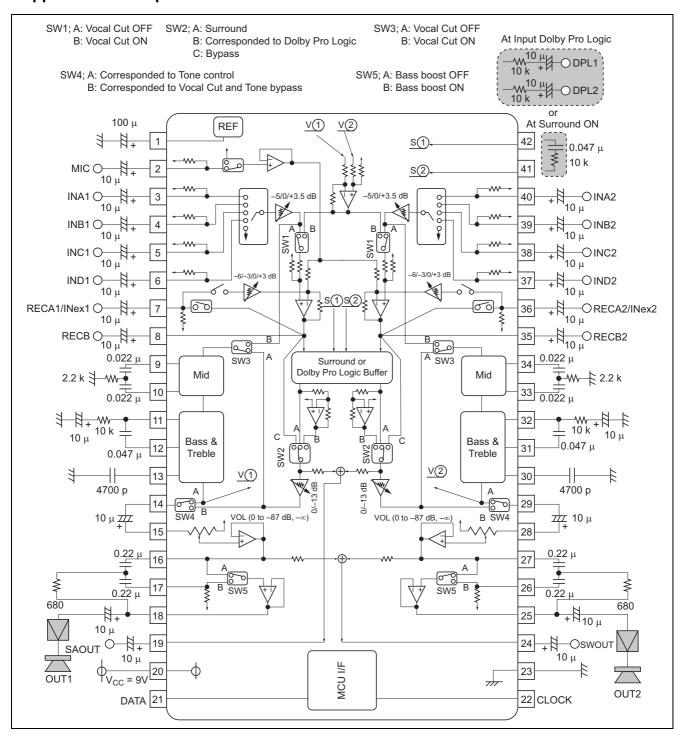
#### (d) External Input Setting, Surround ON, Tone ON, Bass boost ON



#### (e) Vocal Cut ON, Surround Bypass, Bass boost ON

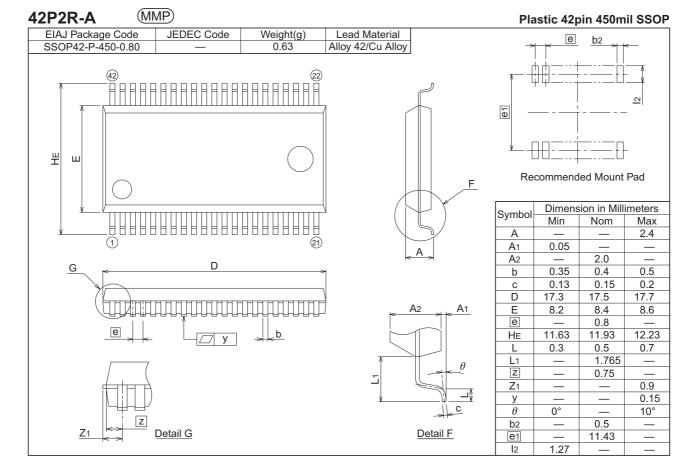


### **Application Example**



# **Package Dimensions**





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